

FORTY INTERNATIONAL DRUM RUDIMENTS

Standardized by the Percussion Arts Society

All rudiments should be practiced: *open* (slow) to *close* (fast) to *open* (slow) and/or at an even moderate march tempo.

I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. SINGLE STROKE ROLL *



2. SINGLE STROKE FOUR



3. SINGLE STROKE SEVEN



4. MULTIPLE BOUNCE ROLL



5. TRIPLE STROKE ROLL



6. DOUBLE STROKE OPEN ROLL *



7. FIVE STROKE ROLL



8. SIX STROKE ROLL



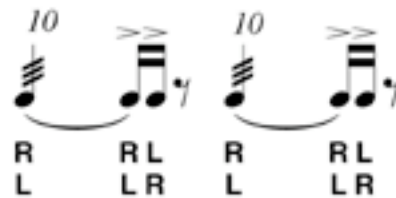
9. SEVEN STROKE ROLL *



10. NINE STROKE ROLL *



11. TEN STROKE ROLL *



12. ELEVEN STROKE ROLL *



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B. MULTIPLE BOUNCE ROLL RUDIMENTS

13. THIRTEEN STROKE ROLL *



14. FIFTEEN STROKE ROLL



15. SEVENTEEN STROKE ROLL



II. DIDDLE RUDIMENTS

16 SINGLE PARADIDDLE *



17. DOUBLE PARADIDDLE *



18. TRIPLE PARADIDDLE



19. SINGLE PARADIDDLE-DIDDLE



* These rudiments are also included in the original Standard 26 American Drum Rudiments

III. FLAM RUDIMENTS

20. FLAM *



21 FLAM ACCENT *



22. FLAM TAP *



23. FLAMACUE *



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24. FLAM PARADIDDLE *



25. SINGLE FLAMMED MILL



26. FLAM PARADIDDLE DIDDLE *



27. PATAFLAFLA



28. SWISS ARMY TRIPLET



29. INVERTED FLAM TAP



30. FLAM DRAG



IV. DRAG RUDIMENTS

31. DRAG *



32. SINGLE DRAG TAP *



33. DOUBLE DRAG TAP *



34. LESSON 25 *



35. SINGLE DRAGADIDDLE



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36. DRAG PARADIDDLE #1 *



37. DRAG PARADIDDLE #2 *



38. SINGLE RATAMACUE *



39. DOUBLE RATAMACUE *



40. TRIPLE RATAMACUE *



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